

## **SMEF's BRICK SCHOOL OF ARCHITECTURE & INTERIOR DESIGN**

### **ROLE OF THE STUDENT COUNCIL BODY**

This document has been made for the any member of the college to understand the exact role of a Student Council and its Members.

The Student Council is formed to enclose the gap that exists between the student body and faculty/administration.

**The Council stands from the students, by the students, for the students.**

The Council consists of the following posts and will be headed by the following years:

- 1. *General Secretary – 4<sup>th</sup> Year***
- 2. *Senior Cultural Secretary – 4<sup>th</sup> Year***
- 3. *Senior Sports Secretary – 4<sup>th</sup> Year***
- 4. *Treasurer – 4<sup>th</sup> Year***
- 5. *Junior Cultural Secretary – 3<sup>rd</sup> Year***
- 6. *Junior Sports Secretary – 3<sup>rd</sup> Year***
- 7. *Architectural Representative – 3<sup>rd</sup> Year***
- 8. *2nd Year Representative – 2<sup>nd</sup> Year***
- 9. *RDID Representative – 3<sup>rd</sup> Year***
- 10. *NASA Secretary – Unit Secretary – 3<sup>rd</sup> Year***  
***Unit Delegate – 2<sup>nd</sup> Year***

**The Council Members as a single entity have the following roles to be fulfilled:**

- Always keeping the college and its name as high as possible.
- Ensuring the needs of the students are heard and catered to, if doable
- Creating and upkeep of the morale of the college.
- Maintaining college decorum and timings

- Maintaining equality within the college environment.
- Being good examples for all the students.
- Keeping complete transparency between itself and all members of college.
- Ensuring the proper functioning of college, its activities, curriculum and events.
- Ensuring no decisions are being made without consent from the principal.
- Constantly encouraging students and trying to keep the college attitude as positive as possible.
- Providing the faculty/academic coordinator with a yearly event calendar so as to avoid clashes of events.
- Ensuring every event organised/hosted is pre-informed in advance (at least 2 weeks) with proper schedule and expenditure.
- Increasing vertical interaction among the students through activities like workshops, clubs, sports, lectures, etc.
- Ensuring formal emails are sent to everyone before any event or activity.
- Administration is informed beforehand about any nights/stay backs in college or events.
- Organise GBM's to inform students about college events/activities and also hear students and any of their problems.
- Ensure no ragging/harassment is being done and if done, take the responsible individual to the anti-ragging committee
- Look into formation of the next council and guide them at all times.
- Documentation of every COUNCIL MEETING in the form of Minute-To-Minute either as a write up/pointers/recording, etc. for future reference.

A copy of the above should be sent on the Council whatsapp group immediately post the meeting.

**As individual council members, these are the following responsibilities:**

**1] General Secretary:**

- He/She:
  1. Is the head of the Council.
  2. Shall ensure the proper functioning of the council in all aspects.
  3. Shall ensure there is no misuse of power by any council member.
  4. Shall be the conveyor of all decisions made to and by the council.
  5. Shall always ensure decorum of college is maintained.

6. Shall ensure involvement of all students and lead by example.
7. Shall not act as a ruler and treat all members equally.
8. Shall not give any decisions and commitments without consulting the council members.
9. Shall ensure council meetings are being taken at least once a month.
10. Shall always inform the principal and academic coordinator about any event/decision well in advance.

### **2] Cultural secretary: (common for Senior & Junior)**

1. Planning and execution of all the cultural events in the college
2. Encouraging students for an overall development (academics and extracurricular)
3. Culture of college is not just the events, but the attitude of students towards the college and vice versa.
4. Working towards forming a long lasting bond with college and students for upliftment of students and college.
5. Encourage students to participate in extracurricular activities and competitions.
6. A crucial link between students and faculty and management and administration.
7. Good leader who works with students.
8. Attend and conduct meetings and GBM and ensure smooth functioning of student body.
9. To uplift and maintain the culture of college.
10. Assist Senior Cultural Secretary in planning every event, workshop and in solving college issues.
11. Ensure workability of whatever is planned with the Senior Cultural Secretary.
12. Handle Enthuva with Co-Council members and Host batch.
13. Look after working of clubs, house events, cultural competitions and co-curricular activities.

### **3] Sports Secretary: (Common for senior & junior)**

#### ***TOWARDS COLLEGE AND STUDENTS:***

1.1 Creating and upkeep of the sporting morale of the college : The secretary must ensure that the sports activities that keep the college lively are always continued.

IN ADDITION- the activities and matches must not be limited to one semester

where the next semester is provided to the practices of said sports , instead practices and college matches must be ensured from day one of the new semester.

1.2 Maintaining equality within the college environment: No gender, caste or batch should be given any importance and this should be instilled via the proper integration and equal participation rules.

1.3 Upkeep of proper sports equipment: The indoor and outdoor activities must both be given an equal level of importance and for which tt tables nets volleyball nets and so on so forth are the direct responsibility of the sports sec.

1.4 Maintaining college decorum and timing: PLANNED sports activities must adhere to timings in such a manner that it does not interrupt or disturb any lectures or workshops happening in college.

1.5 Sports shall not be considered a secondary activity by any member of the council.

***TOWARDS THE HOUSES AND HOUSE MATCHES FOR THE SPORTS TROPHY:***

2.1 The timetable for all house matches must be created well in advance and placed in the foyer and provided as a digital copy to all the house captains minimum 1 week prior to the commencement of all such activities.

2.2 The sports activities must be designed so as to include indoor sports addition in the form of TT, Carrom and Chess.

2.3 The points system is as follows:

Win +2

Draw 1 point each

This will be followed for each sport. The final tally will be seen as the team at the top of a specific sport will be given +3 for first +2 for second +1 for the third and then the total points will be the cumulative sum of each sport.

2.4 The house captains must therefore be given the responsibility to make sure all team lists are provided one day prior to the commencement of the games and the sports sec must keep a well documented file in order to foresee equal and integrative participation for all.

2.5 House matches must not wait for the new batch to arrive and instead should commence from the start of the semester itself and to see that the games ensure proper participation

No more than 2 people per batch must be in the starting lineup of each sport  
1 girl compulsory must be in the team AND will be an integral part of the game and can not be instantly substituted or exchanged as a temporary eyewash.

If seen to not comply with such rules there will be an immediate disqualification of that house team from the sport.

#### ***TOWARDS THE COLLEGE TEAMS AND COMPETITIONS:***

3.1 In specific the teams must be instilled to begin from the day one of the new semester and practices must be designed with the timetables provided to

The entire college for everyone to attempt for selections

The present G.Sec and the Council Members

The faculties involved so as to attain faculty support for the same.

3.2 The team practices once commenced is the equal responsibility of the senior and junior sports sec and either one must be present in any sport practices happening on

said date.

3.3 The sporting equipment must be procured well in advanced with the treasurer getting all receipts and bill of quantities along with rates a minimum 2 weeks prior to ordering after which this must be passed via The college treasurer and then the final order of the said equipments must be done.

3.4 The Maidan e jung and Shearforce weeks must be informed to the director of the college well in advance with the additional discussion for the inclusion of student support and college on Saturdays for student to be given a proper formal OFF from college.

3.5 It will be the responsibilities of the sports secretaries to ensure a proper documentation for all the practices that take place and have SPORTS TEAM meetings every two weeks to update the teams on performance and improvement of the teams needed to be done.

3.6 All students participating must have a no objection certificate from their class facilitators in order to participate in any sport.

3.7 SETTLEMENT STUDY DATES : The members must ensure that the match dates and settlement study dates for the years must not intersect by any means and a minimum months notice must be provided directly to the director of college for the same.

#### **4] Treasurer:**

1. Always get 2-3 quotations for any purchase or expenditure.
2. Avoid getting more than 3 quotations as decision making gets complicated.
3. As a treasurer, judge the importance and quality of the product/service and spend the money.

If the product/service is worth spending a little more than the budget, submit the quotations and

- convince the council to go ahead with the best product/serve.
4. Use the requisition form that will be forwarded and store it safely.
  5. Be stringent about spending the students' money but also provide the best.
  6. Money that needs to be owed to the students ought to be thoroughly checked.
  7. Anybody other than the treasurer taking money must inform the treasurer at all times without which the money, for whatsoever reason, must not be withdrawn from the students council fund.
  8. Parallel to Sanket Sir's accounting, the treasurer must keep a record too which should be tallied at the semester end.
  9. No withdrawal or expenditure should undergo informing the College accountant, STRICTLY THROUGH MAIL.
  10. Write a formal mail at all times. Which must include: briefly the event details, who the money needs to be given to and by when must the vendor be paid

#### **5] 2nd year representative:**

1. To ensure interaction between the batch and with senior batches and faculty.
2. To convey the problems of batch to the council.
3. To assist cultural secretary for events.
4. To head the fresher's event and any other event related to 2nd years.
5. To handle academic, co-curricular, extra curricular activities of the batch.
6. To ensure vertical interaction between batches.

#### **6] Architectural Representative:**

1. Should make sure all architectural competitions, their posters, briefs, etc. is being floated on whatsapp groups.
2. Encouraging students to take part in lectures, competitions, events and workshops, related to architecture.
3. Create a sense of belonging and excitement and teach architecture that exists outside the curriculum.
4. Host events like speeches, debates, quizzes, workshops of architecture.
5. Invite guests from outside for lectures and workshops for the students.
6. Introduce students to any new techniques and creations that take place in the architectural world.

7. Encourage students to produce better work and create a positive environment in college.
8. Coordinate with council and faculties about any event.

**7] RDID Representative:**

1. Ensure that there is no gap felt between the Architecture & Interior Design Students.
2. Inform the Council about any events that will be hosted or want to be hosted.
3. Act as the bridge between the 2 fraternities.
4. Propose events that encourage more vertical as well as inter interactions.
5. Look after the students and inform council about any complains or demands.
6. Always ensure upliftment of academics as well as cultural events.
7. Ensures that students wait back for events.
8. Propose lectures, events and various activities for betterment of college and its students.

**8] NASA secretary:**

1. Inform council about NASA dates, events, proposals and briefs.
2. Ensure active participation of students in competitions and conventions.
3. Promote more architectural learning.
4. Invite guest lecturers and inform students about importance/benefits of nasa.
5. Ensure no student bunks college or misses lectures on the pretext of "nasa work"
6. Inform faculty and coordinate with them about leaves and submissions.
7. Inform council about any activities related to nasa and election of the nasa secretary.
8. Attend council meetings.
9. Ensure the academics of any student is not affected.



**The Council shall always act as a single body. No member is bigger or smaller. We all act as a team and as equals.**

**And to ensure this, there should be complete transparency at all times within the Council and its Members.**

## Press Note

We are pleased to announce that SMEF's Brick School of Architecture, Pune has the privilege of hosting the Zonal NASA Convention 2016-17 from 22nd to 24th October in the school campus. The convention would host approximately 1200 students across the state and over 150 architects will be gracing the event. The theme for this event is, "TRANSVERSE".

Smt. Madhuri tai Misal is the Chairman of Satish Misal Educational Foundation's BRICK Group of Institutes and Mrs. Pooja Misal is the Director of the institute. The vision of the institute is to provide quality education to students with pedagogical strategies, innovation, and creativity while connecting theory and practical by engaging professionals, educators, and practitioners. The aim is to create socially responsible design professionals who would engage into sustainable development of our society.

The National Association of Students of Architecture (NASA) India is the largest architectural student body of Indian sub-continent with more than 200 member colleges. The main aim of NASA India is to facilitate interaction among students of architecture from all over the country and provide a knowledge sharing platform. NASA India holds several events at the zonal level and one annual convention at the national level.

The three day event will be inaugurated at the hands of Architect Hafeez Contractor from Mumbai on 22nd October 2016. The second day will be dedicated to workshops conducted by eminent personalities; Ar. Vinish Desai, Anita Iyer Nararayan, Roopika and Ar. Sampada Belvalkar to name a few.

Along with workshops, there will be thematic discussions and deliberations on important issues of 'Urban Revitalization' by Ar. Shreya Gadepalli, Ar. Pratima Joshi, Ar. Ratan Batliboi, Ar. Kiran Kalamdani and Ar. Nachiket Patwardhan.

Simultaneously eminent architects, professors from around the country like Ar. Gurjit Singh Matharoo, Ar. Rahul Kadri, Ar. Sunil Kulkarni, Ar. Girish Doshi, Ar. Yatin Moghe, Ar. Neelkanth Chhaya, Ar. Dhara Kabaria , Ar. Poorva Keskar, Ar. Swati Vaidya and Ar. Rajeev Mishra will grace the event on the same day by sharing their knowledge on various topics

On the third day the event will have 'On the Spot' competitions for the students as well as various design competitions related to Urban Design, Furniture Design, Cultural, etc. The event will also showcase exhibition of academic work of students from participating colleges. This mega event will be concluded by a valedictory ceremony at the hands of PMRDA Commissioner Shri. Mahesh Zagade.

# ZONAL NASA 2016-17 ZONE 3



- BRICK SCHOOL OF ARCHITECTURE, PUNE

# TRANSVERSE


2K16

22ND, 23RD, 24TH OCTOBER

SMEF's Brick School Of Architecture

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Satish Misal Educational Foundation's  
 **BRICK**<sup>™</sup>  
GROUP OF INSTITUTES

 National  
Association of  
Students of  
Architecture







PADMABHUSHAN  
**AR. HAFEEZ**  
**CONTRACTOR**

KEYNOTE SPEAKER



Ar. Shreya Gadepalli  
Sustainable Transportation for  
future cities



Ar. Pratima Joshi  
Housing the Urban Poor



Ar. Ratan Batliboi  
The Marine drive refurbishment  
project



Ar. Kiran Kalamdani  
Preserving the past for a better  
future



Nachiket Patwardhan  
Mutha River front development

The key for the development of India as a nation will solely be dependent on striking the right balance of urban development alongside the infrastructure growth. While cities in India are full of vibrant activity and energy, they are also becoming disordered, complex, and too often congested.

Urban revitalization projects are ways to create physical improvement for spaces, and also build long-lasting social networks. The result is a more sustainable, safe and inclusive environment for everyone.

Come be a part of a thematic interaction between five eminent architects of India from different fields of urban design and learn about the the various aspects to be considered while planning a city.

Moderated by : Ar. Anand Iyer

DAY 2 - 23RD OCTOBER  
9 AM TO 4.30 PM

# URBAN REVITALIZATION





# THE SPEAKERS

DAY 2 - 23RD OCTOBER  
9 AM TO 4.30 PM



**GURJIT SINGH MATHROO**  
Principal Architect at  
Matharoo Associates

*Integrated space  
designing*



**NEELKANTH CHHAYA**  
Academician and practicing  
architect for nearly forty  
years.

*Architecture that is  
socially responsible*



**RAHUL KADRI**  
Principal Architect & Partner  
at I.M.Kadri Architects.

*Housing where people  
and nature thrive*



**RAJEEV MISHRA**  
Architect & Urban planner  
based in Mumbai



**SUNIL KULKARNI**  
Founder of "Core  
architecture"

*Art as an inspiration for  
work*



**DHARA KABARIA**  
Alumnus of the School of  
Interior Design, CEPT

*Upcycling design*



**GIRISH DOSHI**  
Head of Navkar Design  
Studio

*Vernacular references in  
modern architecture*



**POORVA KESKAR**  
Director, vke  
environmental; Principal,  
Brick School of  
Architecture

*Energy efficient buildings*



**YATIN MOGHE**  
HOD - Brick School of  
Interior Design; Chairman  
elect. IIID Pune Regional  
Chapter

*Space Planning and  
Psychology*



**SWATI VAIDYA**  
Professor at Brick School  
of Architecture.

*Energy efficient building  
materials*







Roopika  
Founder of 'Hands on Paper'



Sampada Belvalkar

# ORIGAMIC ARCHITECTURE

Learn and decipher the hidden **capabilities of paper**. Find what happens when u fold it once. Twice. Four times. Eight times. 100 times. Diagonally. Straight. Experience the joy that unfolds when paper folds with **Roopika** the founder of '**hands on paper**', and **Sampada Belvalkar**, an origami enthusiast.

DAY 2 - 23<sup>RD</sup> OCTOBER  
9 AM TO 4.30 PM

All of you must have at least made a boat out of paper as children. Ever thought of making a structure? A few of you might find it impossible but it is not. Architects have used the **art of origami** to make extremely economical, long span and **aesthetically appealing structures** like auditoriums, pavilions, museums etc. Who would've thought a frail sheet of paper could be **capable of building such strong forms!** How then does the paper do it? The simple answer to the questions is '**by folding**'. Though it sounds simple, it involves a technique.





# SAMANUBHAVA

SAMATVA (EQUALITY)  
ANUBHAV (EXPERIENCE):  
EXPERIENCING SENSITIVE  
ARCHITECTURE.

**Inequality** is a harsh reality in our physical environment. The idea of inequality is **restricted** to discussions and books. Society in general is not considerate to the **needs** of incapacitated people thus isolating them and lowering their self-esteem. There is an immediate need to sensitise people thereby helping and leading everyone towards the path of growth and success. As architects it is not only our responsibility but an opportunity to improve the quality of life and create **equal experiences for all.**

A WORKSHOP ON DISABLED FRIENDLY  
ARCHITECTURE/ DESIGN



Workshop conductor **Anita Iyer Narayan**, founder of **EKansh**, Pune works for the betterment and empowerment of people with **disabilities**. She is a trained and experienced access auditor of built spaces and is recommended by the disability commissioner of Maharashtra. This workshop would be beneficial for students interested in **barrier free/disabled friendly architecture/design**. The main objective of this workshop is to sensitize students about the issues and how to cater them through an inclusive design.

DAY 2 - 23RD OCTOBER  
9 AM TO 4.30 PM





# TENSEGRITY

BY AR. VINISH DESAI

Tensegrity structures are trusses where some members are always in tension while others are in compression. The tensegrity concept offers a high level of geometrical and structural efficiency and results in modular and lightweight structures. This workshop is intended to expose students to basic understanding and applications of tensegrity structures

22 - 23RD OCTOBER  
9 AM TO 4.30 PM





# CARTOONING WORKSHOP

Be it in terms of design , words or graphics, communication is one of the most important skills that an architect needs to acquire. what do you think is required to be a great communicator? It is expression. An expressive communicator has the ability to keep the audience intrigued till the very end. This workshop will help you to learn to express from teachers who are better than the best. Cartoons and comic figures themselves!

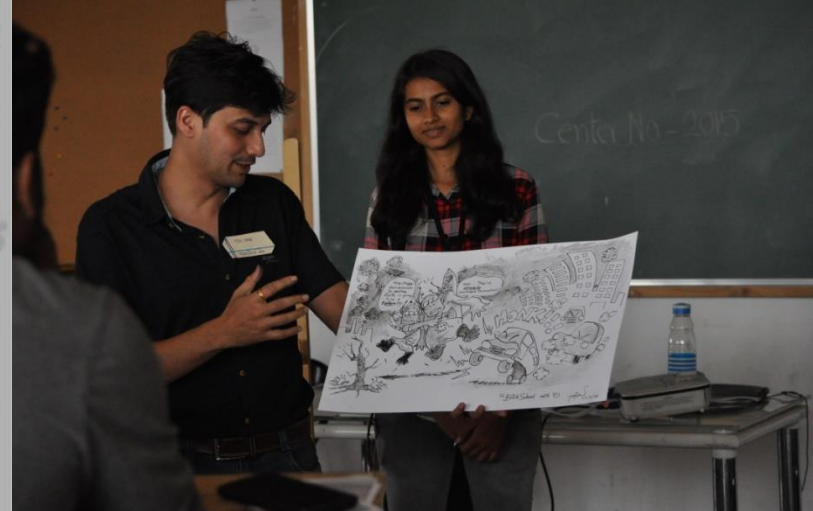
They'll teach you to communicate with colours, expressions, graphics, humour, emotions and many other things that keep the listener listening and the reader reading. They'll teach you the art of making the serious and boring, fun and humorous .The trick of evoking emotions with the skill of using expressions.

This journey to the real, unreal will be conducted by a communicator, illustrator, painter, explorer, dreamer, creator and by far a story teller. Tejas modak. He graduated in Applied Art from Abhinav Kala Mahavidyalaya in 2006 and is the author and artist of Private - eye Anonymous: The Art Gallery Case - a graphic novel that was published in 2008 by Westland Books.



COME EXPLORE AND EXPERIMENT WITH ESPRESSIONS AND EMOTIONS WITH TEJAS MODAK AND LEARN TO BE A BETTER COMMUNICATOR.

DAY 2 - 23RD OCTOBER  
9 AM TO 4.30 PM





# Summary of Thematic Discussion

## ZoNASA hosted by Brick School of Architecture

22<sup>nd</sup>-24<sup>th</sup> Oct 2016

**Shreya Gadapalli**

### **Sustainable transportation for future cities**

Documented by: Shraddha Manjrekar

Shreya started the workshop with a gesture that use of personal vehicles/ cars is synonymous to addiction. Just like addiction it harms the surroundings, harms the person and in some cases it also leads to death. Our cities are not redundant because of lack of enough roads, but because of more use of private cars. The private cars eat up the right of the space required for public transport, bicyclers and pedestrians.

There are 42 crore people living in the Indian cities and population is rapidly growing up. She supported her statements with the numbers and figures that are resulted by rigorous research and analysis done in her department. These numbers were in terms of length of footpaths, cycle tracks and city buses required in next two decades to fulfill the demands of ever growing population. She also compared the availability of Bus Rapid Transport (BRT) system per billion population in the cities in world.

The next part of her presentation had an animation on the comparison of carrying capacity of BRT v/s use of private cars and bikes. It was well observed by the audience that in the same space availability the BRT has 10 times more carrying capacity.

Her presentation was well supported by facts and figures. She shared a fact about Mexico city, that administratively the right of use of road space is given to the buses and not to cars. It is must to prioritize the public transportation and non -motorized transport by the government policies for implementation of efficient transportation system.

She also discussed about the ergonomics of the space required, parking planning and street system required for efficient use of public transport. These discussions were made interesting with the case studies of Detroit and Barcelona cities.

**Pratima Joshi**

### **Housing for Urban Poor**

Documented by: Shraddha Manjrekar

Pratima started the presentation with definition of Housing and conveyed that 'Housing' is not mere provision of four walls and a roof but it also requires to be supplemented by access to basic amenities such as water and sanitation, thereby offering a sense of privacy, safety, dignity and better living. She presented the projects done at her office 'Shelter associates' under IHSDP (Integrated Housing And Slum Development Program).

Their projects are done with application of GIS and remote sensing. The two projects that she talked about were executed in Miraj and Pune. The project done in Miraj is in Sanjay Nagar Slum. She presented the applications of GIS for understanding the conditions and providing the solutions. She stressed upon low rise high density development for uplifting of the lifestyle and dignity of the the people. In this project the slums were rehabilitated and in addition to this the housing capacity was increased to accommodate 133 more families. Her presentation was supported by the videos that disclosed the scene behind the success story. These videos includes the technical work done for planning with the help of latest software tools in GIS, the interviews and works done by the councilors, the tremendous work done for convincing the government to approve their proposals. The most impressive part of this short film was the happy faces and satisfaction of the people after implementation of the rehabilitation project.

The next project that she presented was on provision of sanitation in the slums of Pune city. This project was about providing at least one toilet for one home. She presented the works done by her office as a refurbishment and engineering expert to introduce the services in the existing structures.

It was interesting to note that these people have done even more works in the houses, in addition to the construction of toilets.

### **Ratan Batliboi**

#### **The Marine drive refurbishment project**

Documented by: Shraddha Manjrekar

Ratan sir's presentation began with a remarkable photographic documentary of the Marine drive since year 1930. Audience were engrossed to see the old pictures of decade by decade changing pictures of the Marine drive. It was interesting to see that there were changes in the scene without change in its character. He presented the admirable work done by his firm in enhancing the character of the space as an urban design element. Part of his proposals were accepted however few were kept on hold because of some political reasons. However overall with the implementation of his approved proposals, the space had been gifted to the city as a social gathering space, recreation space, jogging areas, eco-walk, celebration space for festivals, place for paying tribute to the victims and also many other urban activities.

He also presented his Art Deco Walk project for renovation of the heritage buildings with an economic model.

### **Kiran Kalamdani**

#### **Preserving Past for better future**

Documented by: Shraddha Manjrekar

Kiran sir's presentation began with the awesome record of the photographs of Shanivar wada taken before a century. He also showed some ancient sketches done on the activities done in its premises. In some of the pictures the glimpses Parvati hills and Singhagarh fort were also seen. These pictures also talked about the life and character of the society and it was well observed by the audience that there are many similarities in the past and present social life of the city.

He presented the conditions of the wada when it was in the ruined stage, and his proposals for adoptive reuse of these heritage structures. The observations learned from the old pictures and clear ideas about social transformation of the heritage structures were clearly seen in his presentation. This social transformation has been observed and well accepted by the city in the form of the well maintained structures with addition of income generating activities for up keeping of the conserved areas. Remarkably these activities are in line with the original cultural and social character of Pune City.

### **Nachiket Patwardhan**

#### **Riverfront development**

Documented by: Shraddha Manjrekar

Nachiket sir had exposed the students with the ideas associated with river conservation, preservation and economic models associated with this overall procedure.